



**University Symphony Orchestra**  
***Pre-Competition***  
**Wind and Percussion**

**Tuesday, October 29, 2002 at 7:00 pm**

Jury: Professors Russell Whitehead, Dianne Persson, Shelley Younge, Tanya Prochazka

(Scores to be presented to the jury prior to the performance)

- |    |         |                                 |   |
|----|---------|---------------------------------|---|
| 1. | 7:00 pm | <b>Nancy McBride, trumpet</b>   | Concerto in E-Flat Major(1796)<br>by Franz Joseph Haydn (1735-1809)<br>3. Allegro<br>Accompanied by Judy Loewen                                 |
| 2. | 7:15 pm | <b>Sarah Bouthillier, flute</b> | Concerto (1934) by Jacques Ibert (1890-1962)<br>1. Allegro<br>2. Andante<br>Accompanied by Ayako Tsuruta  |
| 3. | 7:30 pm | <b>Jeremy Maitland, trumpet</b> | Concerto in E-Flat Major (1803)<br>by Johann Nepomuk Hummel (1778-1837)<br>1. Allegro con spirito<br>2. Andante<br>Accompanied by Ayako Tsuruta |
| 4. | 7:45 pm | <b>Cassie Lehmann, flute</b>    | Concerto in E Minor (1820)<br>by Saverio Mercadante (1795-1870)<br>2. Largo<br>3. Allegro vivace scherzando<br>Accompanied by Ayako Tsuruta     |
| 5. | 8.00 pm | <b>Sheena Hyndman, trumpet</b>  | Concerto in E Major (1803)<br>by Johann Nepomuk Hummel (1778-1837)<br>1. Allegro con spirito<br>Accompanied by Heidi Schwonik                   |

**8:15 Break**



**Arts Building, University of Alberta**





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- |     |         |                                     |   |
|-----|---------|-------------------------------------|---|
| 6.  | 6:30 pm | <b>Jeff Dondersgoed, percussion</b> | Concerto for Marimba (1986)<br>by Ney Rosauro (b.1952)<br>1. Saudacao (Greeting)<br>4. Despedida (Farewell)<br>Accompanied by Eleni Pappa   |
| 7.  | 8:45 pm | <b>Junelle Rayne, saxophone</b>     | Deuxième Concerto (1995)<br>by Pierre-Max Dubois (1930-1995)<br>1. Tranquillo Lancinant<br>2. Prestissimo<br>Accompanied by Sylvia Shadick-Taylor                                   |
| 8.  | 9:00 pm | <b>Sarah Holmstrom, clarinet</b>    | Concerto Number 1, Op.75 in F Minor (1811)<br>by Carl Maria von Weber (1786-1826)<br>1. Allegro<br>2. Adagio ma non troppo<br>Accompanied by Mitchell Cox                           |
| 9.  | 9:15 pm | <b>James Chilton, trombone</b>      | Concerto (1953)<br>by Kazimierz Seroocki (1922-1981)<br>Largo molto cantabile<br>Allegretto grazioso<br>Allegro<br>Accompanied by Judy Loewen                                       |
| 10. | 9:30 pm | <b>Dan Davis, saxophone</b>         | Concerto for Alto Saxophone and String<br>Orchestra (1934)<br>by Alexander Glazunov (1865-1936)<br>1. Allegro moderato, Andante, Allegro<br>Accompanied by Magda Adamek             |
| 11. | 9:45 pm | <b>Alden Lowrey, trombone</b>       | Concerto (1924)<br>by Launy Grondahl (1886-1960)<br>1. Moderato assai ma molto maestoso<br>2. Quasi una legenda: Andante grave<br>3. Finale: maestoso<br>Accompanied by Judy Loewen |



A maximum of two winners will be chosen to perform in the  
*Competition Final* on Friday, November 1, 2002 at 6:00 pm  
Convocation Hall, Arts Building

**Arts Building, University of Alberta**